

Grazia Massa is an eclectic artist, constantly becoming.

In all her works is shown a clear mood, related to the memories, the life that imposes itself against the adversities of time. Landscapes, figurative elements that emerge in the abstract have jumped as if seeking their evocative size made of colors and shapes so powerfully disruptive to leave the opera. Her treatise now soft light in color shades, changes radically when flows into the metaphorical surrealism of an introspective and enigmatic artist.

Her works, incisive metaphors of existence, ranging across several painting techniques, have launched an unambiguous sign of the type of artist that we are facing. This is a dreamy person, jovial and with an unmistakable optimism that stands between the difficulties of modern existence.

Grazia Massa is the essence of pictorial symbols, but also the mirror of a life that shouts its gratitude to her positive feelings hidden in her canvasses.

*Marco Spaddacini*